

5-  
PETRA C. WAHL GREEN.



Composed by  
**Franz Schubert.**

VOCAL.

TENOR.

BARITONE.

DUET.

PIANO ARRANGEMENTS.

LISZT.

HELLER.

CRAMER.

PHILADELPHIA

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# LA SERENATA.

THE SERENADE.

BY F. SCHUBERT.

FOR ALTO OR BARITONE.

Moderato.

PIANO. *pp*

Lei - se fle - hen mei - ne Lie - der durch die Nacht zu dir,  
La nuit som - bre, de son om - bre cou - vre la ma - noir.

Fil - le mia s'é - ver che m'a - mi non ti tur - bar  
Through the leaves the night winds mov - ing, Mur - mur low and sweet;

in den stil - len Hain her - nie - der, Lieb - chen komm zu mir.  
Ô Lé - no - re, je t'implo - re, com - ble mon es - poir.

Dim - mi so - lo quel che bra - mi ce - dial mio pe - nar.  
To thy cham - ber win - dow ro - ving, Love hath led my feet.

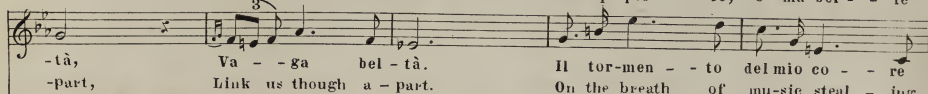
Flüsternd schlan - ke Wip - fel rau - schen in des Mon - des  
du bo - ca - ge, le fenilla - ge, trem - ble de plai

O diil suon del mio la - men - to Va - ga bel  
Si - lent prayers of bliss - ful feel - ing Link us though a

*pp*

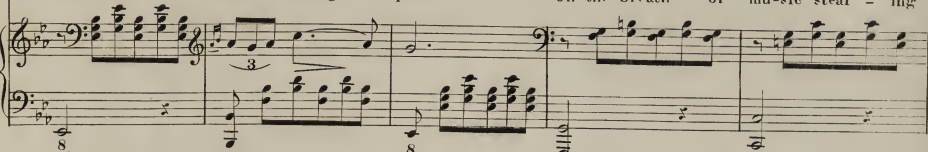
Licht, in des Mon - des Licht,  
-sir, trem-ble de plai-sir!

des Verrä - - thers feindlich Lau - schen  
Il ap-pel - - le, ô ma bel - - le



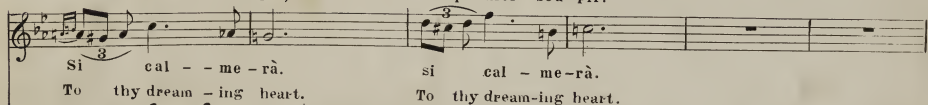
-tâ, Va - - ga bel - tâ.  
-part, Link us though a - part.

Il tor-men - - to del mio co - - re  
On the breath of mu-sic steal - ing



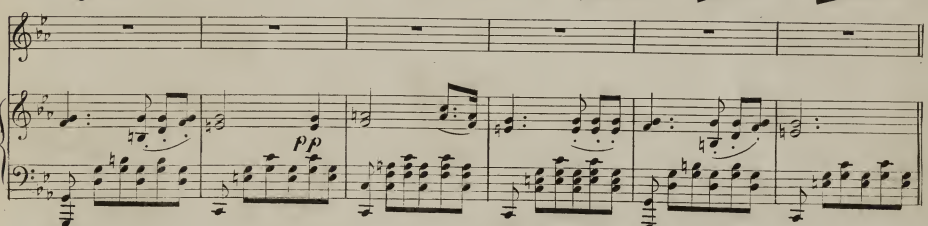
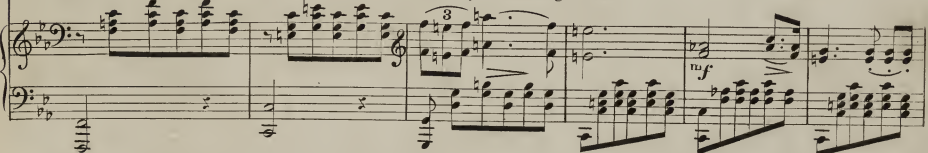
fürch-te Hol - de nicht,  
ton premier sou-pir,

fürchte Hol - de nicht.  
ton premier sou-pir.



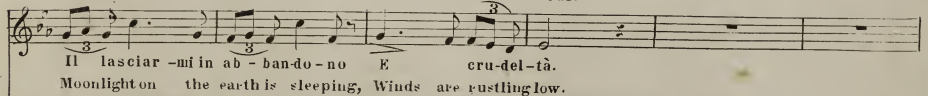
Si cal - - me - rà.  
To thy dream - ing heart.

si cal - me - rà.  
To thy dream-ing heart.



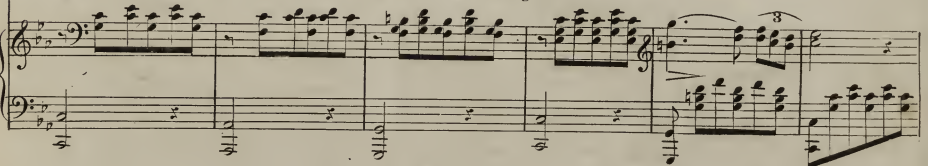
Hörst die Nach - ti - gal - lenschlagen? ach sie fle-hen dich,

La fauvel - te, l'alou - et - te chan - tent leur a-mour.



Il lasciar-mi in ab - bando-no E cru-del-tà.

Moonlight on the earth is sleeping, Winds are rustling low.



Mit der Tö - - ne süs - sen Kla - gen fle - hen sie für mich.  
 Leur voix ten - dre doit t'appren - dre, qu'il n'au-ra qu'un jour!

Per te pres - so a - mor - te so - - no Ab - - bi pie-tà!  
 Where the dark - ling streams are creep - ing, Dear - est let us go!

sie ver-stehn des Bu - sens Seh - - nen, ken - nen, Lie - - bes-schmerz,  
 D'u - ne mè - - re trop sé vè - - re fuis les yeux ja - loux

Non è ques - ta la merce - - de D'un fe-de - - le-a-mor  
 All the stars keep watch in hea - - ven, While I sing to thee,

Ken - nen Lie - bes schmerz; Rüh - ren mit den Sil - ber-tö - - nen je - - des wei - che  
 fuis les yeux ja - loux. La Ma-do - - ne, toujours bon - ne veil - le-ra sur

D'un fe-de - - le-a-mor Ri - compen - - sa la mia fe - - de Cal - mailmio do -  
 While I sing to thee; And the night for love was giv - en, Dear-est come to

Herz, je - des wei - che Herz, Lass auch die die Brust he - we - gen,  
 nous, veil - le-ra sur nous! Oh responds à ma pri - e - re!

-lor Calmailmio do -lor. Odi il suon del mio tor-men - to Il tor-  
 me, Dearest come to me. Sad - ly in the for - est mourning,



Dim - mi so - lo quel che bra - mi.

And the heart for thee is yearning,

Komm be-glüc - ke mich!

j'at-tends le bon-heur.

Deh!      ce - di al mio      do - lor.

Bid it love be still.

Al            mio                            do - - - - lor.  
Bid it   love                            be                            still

degrees.

ff ff

*dim:*

